GIVE YOUR COURSE A VISUAL FACELIFT

FOCUS ON YOU

Give yourself permission to explore how a visual approach can change your own teaching. Experiment with visual syllabi or redesigning an in-class activity with designed elements.

FOCUS ON YOUR STUDENTS

Have your students use visual or design work to further explore or convey what they've learned. Experiment with infographic assignments, using design elements to improve basic documents, and substituting creative design assignments for traditional ones.

What will you have to think about?

- What do you already know about design? what do you NOTICE about design?
- What do you need to learn more about design?
- How can you present your ideas and convey information visually?
- What's most important/least important and how do you use visuals to convey this? what can you leave out?

TOOLS

- Canva
- Piktochart
- Pixlr
- Figma

Web-based tools for design, photo editing, infographics, and more!

RESOURCES

- Pixabay
- TheNounProject
- Canva Design School
- DS106 Design Assignments

Graphics, images, icons, design tips, and assignment ideas!

Other considerations

- Think about WHY you are interested in this work-- how will it benefit you or your students? And keep that goal in front of you!
- For student work, build time in class to talk about what makes a good infographic? book cover? poster? visual handout? Talk about design!
- Consider a self-reflection/evaluation component where students talk about what they wanted to achieve and how well they were able to meet their goals. What helped/hindered the work?

GET HELP!
Make an appointment with Martha if you want to discuss more!