IMAGINING CLASSROOMS

In the two spaces provided, draw/create a representation of an ideal 'classroom.' On the first page, focus on a 'traditional' (face-to-face) classroom. On the second page, focus on a 'remote' (online) classroom. You may be as literal or abstract in your representation, as you like. Consider adding labels/titles to your creation to add more context or information. After you have completed this exercise, examine and reflect upon your two representations as the creator/teacher. What are the similarities? What are the differences? What is missing from both/either? What makes these 'ideal' for you?

Traditional