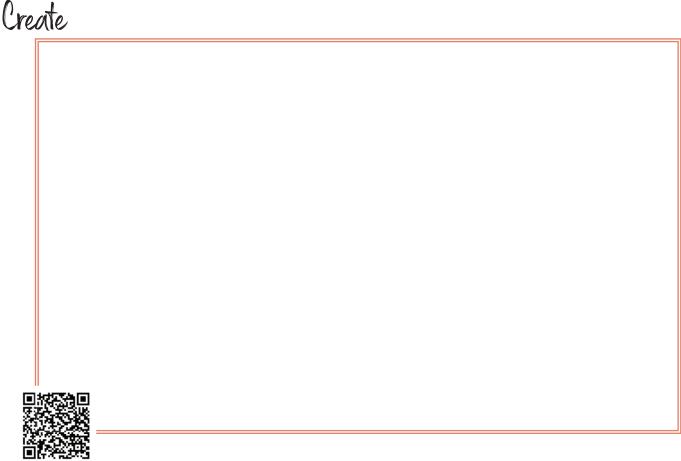
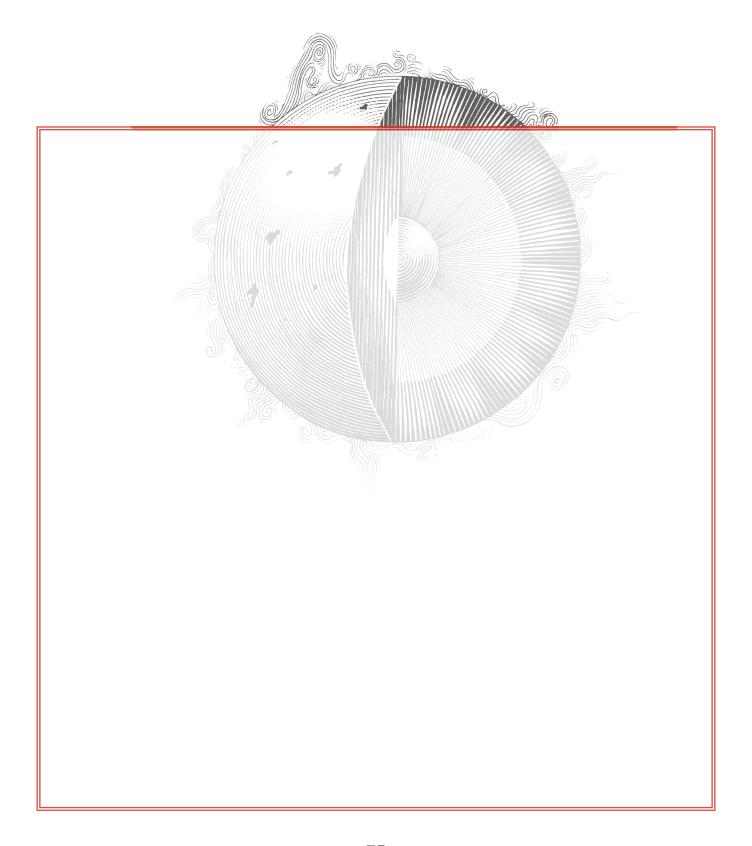
A CRITICAL INSTRUCTIONAL DESIGN OF YOUR OWN

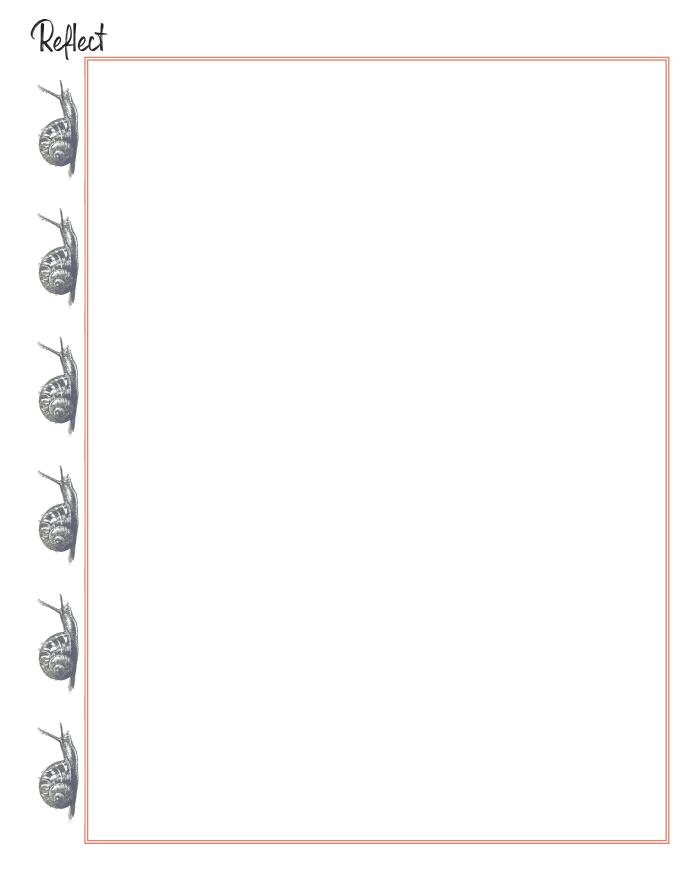
Through your participation in *Design Forward*, we want you to leave with a kind of <u>lodestar</u> to guide your future design practices. What shape this takes is entirely up to you. You may wish to build something that resembles a framework. You may want to take a traditional Instructional Design approach and use its structure as a starting place, rewriting and reshaping it so that it fits your own practice. You may want this to be entirely text; you may want to represent your approach visually. As you work, look back through the other exercises you've completed in this book, and consider your colleagues" exercises by visiting their portfolios on the *Design Forward* website.

On the next two pages, create a representation of your approach. On the third page, reflect on what your ongoing relationship with this approach should be and share any questions you still have to help guide your future self as you continue to revise and revisit your work.



74 DESIGN





76 DESIGN