

Script Analysis (Mroczka) – Module

One of the objectives of Script Analysis is stated as such – *by the end of this course you will be able to evaluate and analyze 15 different elements of a stage play.*

These elements are explored through 10 Workshops. Each Workshop focuses on one or more elements.

The following module focuses on Background Story (BGS)

Below is the outline of the module. Along with this, there would be expanded instructions for each activity/unit available on Moodle. I've also included the rubric for the Workshops.

The Module:

The purpose of this module is to create an in-depth assessment and delineation of the background story of the play you are analyzing. In doing so, you will further your understanding of the characters, conflicts, relationships, *mise-en-scene*, and other aspects of the script. This is part of an ongoing process by which each of you creates the various sections that will serve as the major part of your Final Project.

Workshop #3 Background Story

Actions	F2F	Synchronous	Asynchronous	Notes
Basic Information Gathering (to be done prior to class)	<ul style="list-style-type: none">Review your scriptRead Chapter 3 in <i>Script Analysis</i>	<ul style="list-style-type: none">Review your scriptRead Chapter 3 in <i>Script Analysis</i>	<ul style="list-style-type: none">Review your scriptRead Chapter 3 in <i>Script Analysis</i>	Prepare three questions for discussion
Discussion of Chapter 3 (<i>Script Analysis</i>)	Groups of two – discuss your questions both F2F and with synchronous learners.	Groups of two – discuss your questions both F2F and with synchronous learners.	Post three questions on blog, explaining each, and respond to one post.	What are the commonalities and differences; working together can you find answers or clarify questions?
	Full group discussion of questions.	Full group discussion of questions.	Respond to the person who responded to you and create a	

			response to another person.	
	Lecture & discussion of Background Story	Lecture & discussion of Background Story	Watch Lecture/discussion of Background Story and use forum to ask questions	Instructor and students will respond to forum questions.
Background Story Analysis (Beginning)	Define Technique used & Illustrate: <ul style="list-style-type: none"> • Historical • Modern • Minimalist 	Define Technique used & Illustrate: <ul style="list-style-type: none"> • Historical • Modern • Minimalist 	Define Technique used & Illustrate: <ul style="list-style-type: none"> • Historical • Modern • Minimalist 	Written analysis using information from text and play
	Identify and describe how Background Story is communicated: <ul style="list-style-type: none"> • Events • Characters • Feelings 	Identify and describe how Background Story is communicated: <ul style="list-style-type: none"> • Events • Characters • Feelings 	Identify and describe how Background Story is communicated: <ul style="list-style-type: none"> • Events • Characters • Feelings 	Written analysis using information from text and play
Finding Commonalities	Groups of two – discuss your analysis in terms of technique and how BGS is communicated F2F and with synchronous learners.	Groups of two – discuss your analysis in terms of technique and how BGS is communicated F2F and with synchronous learners.	Post on blog how BGS is communicated and respond to one post.	What did you learn about BGS from your discussions?
	Discussion of problematic areas with entire class.	Discussion of problematic areas with entire class.	Watch discussion of problematic areas with entire class and post your challenges on forum.	Instructor and students will respond on forum.
Finish BGS Analysis – First Try	Finalize written work and submit.	Finalize written work and submit.	Finalize written work and submit.	Due date XX/XX/XX
Assessment/ Feedback	Instructor provided.	Instructor provided.	Instructor provided.	Students to consider feedback and

				assessment and may rewrite and resubmit.
Further Analysis and Revisions	Revise, expand, and resubmit.	Revise, expand, and resubmit.	Revise, expand, and resubmit.	
Finish BGS Analysis – Second Try	Finalize written work and submit.	Finalize written work and submit.	Finalize written work and submit.	Due Date: XX/XX/XX
Assessment/ Feedback	Instructor provided.	Instructor provided.	Instructor provided.	Best grade of the two tries recorded. Student may revise for final project or use in final project as is. (If revised will be regraded for Final Project)
Three Discoveries – Share and explain 3 discoveries you made about Background Story during this workshop	<ul style="list-style-type: none"> • Post 500-word blog • Respond to 3 other posts 	<ul style="list-style-type: none"> • Post 500-word blog • Respond to 3 other posts 	<ul style="list-style-type: none"> • Post 500-word blog • Respond to 3 other posts 	

Script Analysis – Workshop Rubric for Written Evaluation

	Needs Improvement (1)	Developing (2)	Sufficient (3)	Above Average (4)
Completeness (All items on checklist have been completed.)	Items listed on the checklist have not been addressed in the workshop and cannot be thoroughly evaluated by the audience.	All items have been addressed but content needs to be expanded to allow for audience comprehension of ideas specific to the workshop.	All workshop items have been addressed and the analysis of each is complete so that the audience understands every aspect of the analytical assignment.	All workshop items have been addressed and the analysis of each is complete so that the audience understands every aspect of the analytical assignment. Plus, this aspect of the analysis provides the audience with unique and/or in-depth insights into the workshop material.
Clarity (Content is defined and described in a manner that allows for reader understanding.)	Information and ideas are poorly organized. Content is general, lacking definition. The audience has difficulty following the thread of thought.	Information and ideas are presented in an organized and defined manner allowing the audience to follow with minimum difficulty.	Information and ideas are presented in an organized and defined manner allowing the audience to follow with no difficulty.	Information and ideas are presented in an organized and defined manner allowing the audience to follow with no difficulty. Plus, connections between various script elements have been made giving the audience greater insights into the material.
Specifics (Details from the script are used to support ideas, insights, and interpretation.)	There are no or very few references to the script, leaving the audience with little to no evidence to determine how effective the analysis is.	References to the script are used, but they are general and random giving the audience an incomplete picture of the analysis.	References to the script are plentiful and specific. They include dialogue quotations, content described in a contextual manner, and logical bridges between the referenced work and the analytical ideas, insights, and interpretations.	References to the script are plentiful and specific. They include dialogue quotations, content described in a contextual manner, and logical bridges between the referenced work and the analytical ideas, insights, and interpretations. Plus, specifics are used to address deeper content such as character motivations, thematic layers, and/or the alignment of form and content.